

# Pedro Eustache

## **Main Activity**

I am a creative solo flautist, reed player, world-woodwinds, wind synthesist, and composer with a unique, eclectic, multi-dimensional voice. My musical language is the result of many years of extensive study and professional experience in Western European classical, African-American, world (from a wide range of cultures), popular, folk, and computer/electronic musics. Although I have been careful to learn the traditional techniques and styles of these musics, in order to be able to perform them in an authentic, traditional manner to the best of my ability when it is appropriate to do so, I have also experimented extensively with melding techniques and styles in numerous new ways.

## **Education**

### **JAZZ**

B.F.A. and M.F.A. in Jazz Performance, California Institute of the Arts (Valencia, California), 1988-1991, under the direction of James Newton, Paul Novros, David Roitstein, and Charlie Haden

### **WESTERN EUROPEAN CLASSICAL MUSIC**

Flute, Music Theory, Music History, and Aesthetics Studies, Juan Manuel Olivares Music School, Juan José Landaeta Music Conservatory (Caracas, Venezuela), 1972-1976

Choral Conducting, Musical Analysis, and Musical Arrangement Studies, Lino Gallardo Music School (Caracas, Venezuela), 1975-1977

Flute and Piccolo Studies, Diploma, Venezuelan National Youth Symphony Orchestra Music Academy (Caracas, Venezuela), under the direction of J. A. Naranjo and G. Egner, 1977-1980

Héctor Berlioz Conservatoire, Double Diploma in Classical Flute Performance (Paris, France), under the direction of Raymond Guiot, 1980-1982

Ecole de Musique d'Asnières Conservatoire, Diploma in Avant-Garde Flute Performance (Paris, France), under the direction of Pierre-Yves Artaud, 1981-1982

Master classes with flutists Aurèle Nicolet and Alain Marion (Basel, Switzerland, and Paris, France), 1982-1983 and 1979-1982, respectively

Workshop and master classes in Baroque and Early Music Performance with Phillippe Herreweghe (Caracas, Venezuela), 1985

### **HINDUSTANI CLASSICAL MUSIC**

Bansuri (North Indian bamboo flute) and Hindustani Classical Music master classes with Living Legend Pandit Ravi Shankar (Encinitas and Los Angeles, California, and The Ravi Shankar Centre, New Delhi, India) on and off from 1994 to present; with Pandit Hariprasad Chaurasia (Brindavan Gurukul, Mumbai, India; Rotterdam Conservatory of Music, The Netherlands; and Los Angeles, California), on and off from 1994 to present; and with Pandit Rajeev Taranath and the late Amiya Dasgupta (California Institute of the Arts and privately in Los Angeles, California), from 1995 to present and 1989-1995, respectively

### **ASIAN, AFRICAN, LATIN AMERICAN, EASTERN AND WESTERN EUROPEAN TRADITIONAL, MIDDLE EASTERN, AND PACIFIC RIM MUSIC**

Armenian duduk (traditional double reed instrument) master classes with duduk virtuoso Djivan Gasparyan (Los Angeles, California), 2000 to present, and Albert Vartanian (Los Angeles, California), 1996-2000

Armenian b'lul (traditional oblique wooden flute) private lessons with maestro Norair Kartashyan (Los Angeles, California), 2006

Arabic ney master classes with Dr. Nabil Abdelmoulah (Tunis, Tunisia), 2006 to present

Arabic classical music theory master classes with maestro Riadh El Fehri (Tunis, Tunisia), 2007 to present

Classical Persian ney lessons with multi-instrumentalist Houman Pourmehdi and Siamak Jahangiri (Los Angeles, California), 2001-present and 2005, respectively

Shakuhachi lessons with the late Sensei Masakazu Yoshizawa (Los Angeles, California), 1994-1995, and Frank Noel (Paris, France), 1981-1983

Bulgarian kaval (traditional oblique wooden flute) lessons with Dr. Lyuben Dossev (New York, New York), 1995

Deeza (Chinese transverse flute) lessons with Liu Qi Qao (Los Angeles, California), 1997-1998, and Prof. Dai-Shuhong (Shanghai Conservatory of Music, Shanghai, China), 1997

Australian didgeridoo lessons with David Hudson, 1997 to present

Flamenco flute and woodwind master classes and workshops with Adam Del Monte and José Tanaka (Los Angeles, California), since 1994

Kwela (African fipple flute from Malawi) master class with Donald Kachamba (UCLA), Fall 1999

Pre-Columbian Kena, Andean Music, and Charango, extension courses at the Central University of Caracas, under the direction of J. Ball, 1977-1978

## **COMPUTER AND ELECTRONIC MUSIC**

Wind synthesizer workshops (performance & sampling techniques) with E.V.I. expert Judd Miller (Los Angeles, California), 2000

Computer Programming Foundations (Pascal, procedural oriented; C, object oriented) master classes with John Payne (California Institute of the Arts, Valencia, California), 1988-1990

Interactor (real-time computer interactive music) master classes with Marc Coniglio (California Institute of the Arts, Valencia, California), 1989-1991

## **NON-WOODWIND INSTRUMENTS**

Afro-Venezuelan Percussion Techniques and Performance Diploma, Talleres de Cultura Popular (Popular Music Workshops), under the direction of Hector Livinalli and A. Poleo (Caracas, Venezuela), sponsored by the Bigott Company, 1984-1986

Venezuelan cuatro, self-taught since age nine

## **Professional Experience**

### **RECORDINGS AS SOLO ARTIST**

*Hymns—Hymnos* (classical, world, global beat, Latin, pop, electronica and more), Gynook Productions Inc., distributed by Casa Creacion, 2007

*Global M-Vision* (world, pop, electronica, and more), Gynook Productions Inc., distributed by Casa Creacion, 2004

*The Giant Sleeps* (progressive Latin jazz), Maki Music Productions, licensed by Midi Inc. Japan, 1995

*Strive for Higher Realities* (progressive South American jazz), Midi Inc. Japan, 1993

### **RECORDINGS WITH OTHER ARTISTS, COMPOSERS, AND/OR PRODUCERS**

Sir Paul McCartney, John Williams, James Newton Howard, John Debney, Jorge Calandrelli, Aaron Zigman, Andrae Crouch, Alex Acuña, Dori Caymmi, Shakira, Otmaro Ruiz, Paul Hansen, Daisaku Kume, Abraham Laboriel Sr., Justo Almario, Don Grusin, Danny Elfman, Jorge Callandrelli, Frank Quintero, Michel Colombier, Omar Hakim, James Newton, Tim Truman, Brenda Russell, Dariush, Gogoosh, Ara Gevorgian, Marc Isham, Don Henley, Mark Neuman, Emanuel, the Woljan Bros., Pimpinela, Mark Mancina, Phil Collins, Ednita, Yanni, Graeme Revell, and Robbie Rosas, among many others

### **PERFORMANCES AS SOLOIST AND/OR FREELANCER**

Member of J. S. Bach Musical Association Recorder Quintet

Member of Abraham Abreu's Caracas Baroque Trio

Featured flute, duduk, King bansuri, and piccolo soloist in the 2005 Grammy Award-winning “Concert for George” memorial concert for George Harrison

Flute soloist with the California Philharmonic Orchestra, performing F. J. Haydn's Flute Concerto in D and the world premiere of my “Three Miniatures for World Music Woodwinds, Jazz Trio, and String Orchestra”

World woodwinds and duduk featured soloist in John Debney's “Passion of the Christ Symphony”, premiered by l'Orchestra dell'Accademia Nazionale di Santa Cecilia di Roma (Italy)

Brass section leader (tenor saxophone) for Grammy Award-winning singer-songwriter Don Henley's “Inside Job” U.S. West Coast tour

Flute and woodwind soloist with Latin Jazz ensembles Alex Acuña & The Unknowns, Susie Hansen Band, Costa Azul, Alberto Salas's Latin Maranatha Music Band, Oskar Cartaya's Band, Cecilia Noel & The Wild Clams, Papo Conga's Latin Band, Rudy Regalado's Todos Estrellas, Otmaro Ruiz's Band, and Long John Silva's AfroCuban Jazz Band, among others

Flute, shakuhachi, and world woodwind soloist for the Kenny Endo Taiko Drum Ensemble

Featured flute, saxophone, and world woodwinds soloist with New Age superstar Yanni, including numerous world concert tours, video tapings, and recordings, since 1995

Flute and woodwind soloist with West African kora prodigy and singer Prince Diabate

House band member for Edward James Olmos's “Americanos” Concert with Latin Superstars Israel “Cachao” Lopez, Gloria Estefan, Paquito D'Rivera, José Feliciano, Juan Luis Guerra, and Sheila E., among others, at the Kennedy Center, Washington, D.C., for the *PBS Presents* series

### **STUDIO WORK**

Numerous sessions as a creative world flute and woodwind multi-instrumentalist for record dates

Film soundtracks and television programs, including featured soloist in Mel Gibson's *The Passion of the Christ*, *Blood Diamond*, *The Village*, *The Interpreter*, *Hidalgo*, *American Gangster*, *Charlie Wilson's War*, *Rendition*, *Ice Age 2: The Meltdown*, Steven Spielberg's *Munich*, Peter Jackson's *King Kong*, *Syriana*, *Bedazzled*, *Made in America*, *The Body* (featured soloist with the London Symphony Orchestra), *Bait*, *Jeremiah*, *Largo Winch* (with Le Mystère des Voix Bulgares), *Dune*, and *The Fire Within*

Ads/Jingles for IBM, AT&T, Ford, C-Net, Albertsons, Jeep, Outback Restaurants, and Skittles, among many others

### **SYMPHONIC**

Principal flutist for the Simón Bolívar Symphony Orchestra, the Venezuela Symphony Orchestra, and the Caracas Symphonietta for a total of seven years.

## **WORLD MUSIC PERFORMANCES, AND/OR RECORDINGS**

Featured duduk and flute soloist in Djivan Gasparyan's 80th birthday concert (Pasadena Civic Auditorium, Pasadena, California), 2007

Duduk guest soloist in Flora Martirosian's "First Annual International Komitas Honors" concert (Alex Theater, Glendale, California), 2007

Featured duduk, shvi, and flute soloist for Armenian keyboardist-composer Ara Gevorgian (Alex Theater, Glendale, California), 2003; featured world woodwind soloist for Gevorgian's instrumental world-music composition (Glendale, California), 2005

Featured world woodwind soloist for the World Expo 2005, Meitetsu's LEEO Concert "Power of Dreams" (Nagoya, Aichi, Japan), 2005

World woodwinds featured soloist with the Prague Symphony Orchestra recording

Featured world woodwind soloist for Riadh El Fehri's "Ouverture" with the Sicilian Symphony Orchestra, and "Vents 440", with the Vienna Opera Ball Orchestra, in the Festival International de Carthage (Tunisia), 2007, and 2006, respectively

Featured duduk, didgeridoo, Spanish dulzaina, bansuri, and Irish whistle soloist in two songs by Sir Paul McCartney: "Jenny Wren" (*Chaos and Creation in the Back Yard*), and "Growing Up, Falling Down" (on the CD single *Fine Line*), Ocean Way Studios, Hollywood, California, 2005

Featured duduk, bansuri, didgeridoo & latin vocal percussion in Anoushka Shankar's first cross-over solo CD *Rise*; featured western flute, bass Persian ney and other world winds with Anoushka Shankar and Karsh Kahle's *Breathing Under Water* CD

Featured and supporting flute, piccolo, duduk, Persian-Boehm ney, and Irish whistle soloist with tenor Steve Amerson, soprano Laurie Gayle Stephenson, and singer-pianist Bill Cantos (U.S.), 2006 to present

Featured world woodwind soloist with contemporary traditional Persian group Lian Ensemble, with Houman Pourmehdi, Piraye Pourafar, Miroslav Tadic, Djivan Gasparyan, and Pandit Swapan Chaudhuri

Featured flute and duduk soloist for Persian singer Dariush (U.S., Canadian, European, and Middle Eastern tours), 1998-2001

Featured flute and duduk soloist with singer Googoosh's world tour (U.S., Europe, and Middle-East), 2000 to present

Flamenco flute, soprano sax, duduk, bansuri, and Arabic ney soloist in concerts with Adam Del Monte; concerts with Antonio De Jerez's Canela Pura; active member of José Tanaka's Flamenco Co. (*Sueño Gitano* CD and concerts); concerts and mini-tour with Clarita's Arte Flamenco; concerts with Paco and Yolanda Arroyo; active member of Jesus Montoya's

Caravana Gitana, with Spanish flamenco guitarist Canito and dancers Omayra Maya and Joaquin Enciñas (Los Angeles and San Francisco, California), 2000-2003

World woodwind soloist with Paul Livingstone and Srini Vasas's Indian eclectic band Tanjavour (1999-2004)

Featured member of Paul Livingstone's raga-jazz-world ensemble Arohi (2004 to present)

Numerous recordings as a creative world flute and woodwind multi-instrumentalist for concerts and one-man educational shows in the Los Angeles area

### **COMPUTER/ELECTRONIC ACTIVITIES AND EQUIPMENT**

Wind synthesizer sound designer-programmer for Sound Source Unlimited (H-1 work permit issued in 1991), 1991-1994

Wind synthesist performer-programmer in an interactive computer piece developed in collaboration with Dr. Christopher Dobrian, for real-time melodic analysis and harmonic accompaniment. Based on a novel scheme of harmonization of my design (extended from B. Bartok's axis system), the software analyzes the tonal melodic function of incoming notes and instantaneously performs an orchestrated harmonization of the melody. I originally designed the software for performance on Yamaha WX7 wind controller, and it was used in my composition "Tetelestai," which premiered in Irvine, California, in March 1999

Sampling, sound design, and wind synthesis with Judd Miller. The system we used consists of more than twenty-five synthesizers, samplers, and computers. I make extensive use of a digital audio workstation in my own studio that includes several computers and a vast array of analog and MIDI synthesizers and samplers, both software and hardware based. I composed, arranged, and engineered (tracking, mixing, and mastering) my last two solo CD projects.

Logic Pro's Custom Environment Development for wind synth interactive MIDI-mapping performance application, since 2002

### **CHRISTIAN MUSIC**

Jack Hayford Ministries, featured soloist; Luis Palau Ministries, featured soloist; Benny Hinn Ministries, featured soloist; Church on the Way, music ministry team member and saxophonist for the New Song Gospel Choir; Newhall Christian Church, music director; Bach Vocal Ensemble; Memorial Baptist Church, music ministry team member; Caracas Central Baptist Church, music ministry team member; Versailles Baptist Church, music ministry leader; Montparnasse Baptist Church, music ministry team member

### **Teaching Experience**

California Institute of the Arts, adjunct faculty member, 1993-1996

Guest Professor, Lecturer, and Artist in Residence at University of California-Irvine, 1998-1999

Guest Professor at the California State University–Los Angeles, 2000-2001

Head of Flute Department, Venezuelan National Youth Orchestra's Simon Bolívar Conservatory, 1978-1980, and Children's Symphony Orchestra Institute, 1983-1985

### **Awards**

2007 Film & TV Music Award, Best Instrumental Performance by a Soloist in a Film or Television Score, *Pirates of the Caribbean*

2005 Grammy Award certificate for participating in “Concert for George” as a featured soloist in Pandit Ravi Shankar's East-West Orchestra on Pandit Shankar's composition “Arpan”

2000 National Artist House Venezuelan Award Winner, in the category International Exposure

Winner of the Young Soloists Contest of the Venezuelan Symphonic Orchestra, 1985

Prizes for Flute Performance, Hector Berlioz Conservatoire, Paris, France: First Prize (Niveau Supérieur), 1981; Second Prize (Niveau Excellence), Flute Performance, 1982

First Prize (Niveau Supérieur) for Flute Performance, Ecole de Musique d'Asnières, France, 1982.

### **Publications**

The following book-length works are in progress. Although music publishers have offered to publish these works in incomplete form, I prefer to release them only when they are more encyclopedic than they are now.

“The Flute Book: Holistic Approach to Flute Instruction” (book, CD, PDF publication), in preparation since 1979

“Some World Wind Musical Instruments” (book, interactive CD-Rom, DVD), in preparation since 2003

“Wind Synthesis: Concepts and Technique” (book and DVD), in preparation since 1989

### **Instruments Designed and/or Modified, and Related Acoustics Consultation and Research**

King Bansuri: fifteen-hole version of the North-Indian traditional bamboo flute

RaKIba [Ravi-ji's KING bansuri]: a Boehm-like acoustics-proportioned King bansuri directly inspired by Pandit Ravi Shankar

Traditional South American Andean Kenas and Kenachos

Oryx-o-Phone: keyless Indian soprano saxophone-like instrument made from an oryx (African antelope) horn, 2003

Bass Persian Ney with a flute-like range and a modal chromatic fingering system (played with interdental embouchure technique). Utilizes the breakthrough acoustic wave-guide miter-bend compensated system I created, which was refined by John Coltman, 2004.

Straight Alto Persian Ney with penny-whistle fingering, 2003

King Duduk: seventeen-hole version of the traditional Armenian woodwind instrument, 2006

Assorted headjoints for the Boehm flute based on world flutes, including Persian Ney, Arabic Ney, Bawu, Hawaiian Nose Flute, Colombian Gaita, and Irish Whistle, 2002 to present

N.B.: Many of the previous instruments were developed and refined by consultation and in research with flute-acoustics specialists John Coltman and Peter Hoekje

The Modal Chromatic Fingering System: a double-hole/finger-joint system (fifteen- to seventeen-hole), which guarantees evenness of tone-sound quality, stabilizes intonation, and improves the dynamic range of many traditional wind instruments (bansuri, duduk, oryx-o-phone, Persian and Arabic ney, Andean Kena, etc.)

Seven-Hole Shakuhachi: an expanded finger-hole version of the traditional Japanese flute

### **Languages**

Fluent in Spanish, English, and French. Can communicate in Haitian Creole and Brazilian Portuguese.

### **Other**

President of Gynook Productions Inc., a recording, graphics, musical instrument, video, web page, and other multimedia production company

President of Community Synergy Inc., a non-profit organization that works primarily with youth, San Fernando Valley, California