The Spanish Dulzaina
(A Zourna-like instrument)

**Main Key:** 'C' [Fingered by closing LH holes]

**Intro:** The Spanish dulzaina belongs to the shawm or zourna family, directly related to the arabic zourna or mizmar, or Zoukra. It can somewhat evoke the Indian Shehnai when phrased appropriately.

**Basic Range:**

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<th>Actual Sounds</th>
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**Idiosyncrasy:**
- It is a modal instrument
- Evokes very effectively mid-Eastern, Asian & African 'atmospheres'...
  ...[specially out-door, street-markets, etc...]
- LOUD!... Projects [cuts-through!!] extremely well in mixes

**Basic Scales:**
Within its range, basically any mode related to 'C' [C maj, min; A & E min; F, G maj; B Lydian], as well as all related to 'D', 'F', 'Gb', 'Eb'. Db [C#] & other 'far' keys to 'C' are somewhat possible, yet obviously very hard

**Avoid:**
- Passages around the 'break' [end of 1st. register into the 2nd...]
- Extreme dynamics... not a very suitable sound for soft, P or delicate sonorities...

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