

Bass PVC Persian Ney

(A development from the trad. Flute of Iran)



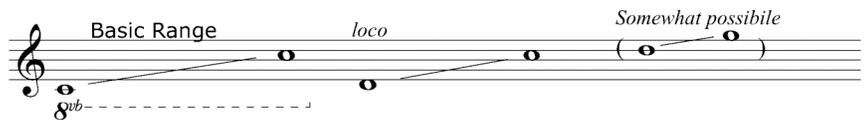
Main [solo] Instrument: In the key of 'C'
[Fingered by closing all holes]

Intro: This one-of-a-kind design, is an offshoot of the trad. cane flute from Iran. Its extremely unique tone quality is consequence of the 'interdental' embouchure [the mouthpiece is played *inside* the mouth...]. This allows for beautifully expressive vibrati, half-tone lip & pressure bends.

Idiosyncrasy:

- It is a modal instrument, very effective evoking mid. Eastern atmospheres
- 'Bass flute'-like sounding, with an 'airy', 'liquid', tone.
- Very expressive, 'pensive' tone quality
- Favors legato phrasing
- While not having a strongly high-harmonic spectrum content, can seat well in mid-low range of the mix
- Good for long held vocal-like lines
- Fast/articulated passages difficult.

Actual Sounds



Basic Scales:



2 Any basic scale from the above... like:



5

