

Concert Silver Flutes:

'C' Concert,
[w/3 contrasting silver, wood, &
vertical (Upright) headjoints];

Piccolo, Alto, Bass, & Contra Bass

Reeds:

Soprano, Alto, & Tenor Saxophones;
Bass Clarinet

Hindustani Flutes:

Bansuris [Indian Bamboo Flutes]
(More than 30, from picc. to bass,
in all keys)

Custom Chromatic 'King' Bansuris*
[10-holes/North-Indian transverse Flutes]
(PVC;& phenolic)

Armenian Woodwinds:

Duduks

[giant double reed, recorder-like WW]
(20, from picc. to Alto, in all keys)

Shvis [recorder-like flute] (5)

Custom Plastic Piccolo Shvi* [tunable]

Alto Shvis (3)

Zourna [(2) picc. Oboe-like WW]

B'luls [oblique wooden flutes] (3)

Bgoos [(3) Chanter/picc. Clar.-like w/a
cow-horn bell WW]

HeGoShu [One of a kind, Clar. mouthpiece
+ Duduk body WW]





Chinese Woodwinds:

Deeza [transverse bamboo & jade flutes
w/membrane]

(more than 20, in all keys)

Xiao [notch, vertical flutes] (10)

Pory Khan [Mongolian trsnv. 2 membranes flute]

Xun [Egg shaped-like, clay globular flute]

Guanzi [cylindrical, oboe-like double reed]

Hou-Guann [double reed alto & ten. WWs] (4)

Ba-Wu [Free-reed + bamboo flute-like WWs] (4)

Suona [Chinese oboe, chromatic]

Middle Eastern Woodwinds:

Nays [oblique/side-blown bamboo flutes]:

Egyptian (10);

Custom Modified Chromatic Silver Nay*

[Western 'C' Concert Flute w/metal Nay-like He-
adjoint]

Turkish (6);

Moroccan (2);

Persian (6);

Custom TENOR Diatonic Persian Nay*

[Metal w/Penny whistle fingering]

Custom Chromatic TENOR Persian Nay* [Plastic]

Custom BASS Diatonic Persian Nay*

[Plastic, w/Brass mouthpiece & Penny whistle
fingering]

Other Flutes:

Kuwaiti Kawala Flutes

[Mid. Eastern Shepperds Bamboo Flute (8)]

Custom Kawala Flute* (Plastic);

Israeli Flutes*

[Custom plastic, side-blown caps flutes]

Turkish Flutes & WWs:

Kavals [Thin wood, oblique Flute]
Sipsi [simple Bamboo free-reed, clarinet-like WW]
Other Assorted Kurdish Recorder-like Flutes [8]

Double Clarinets:

Egyptian Arghuls [w/ giant, telescopic drone] (3),

Custom made plastic Arghul*

Lebanese Mijwiz [double-fingered clarinets]

Other: Yemenite Hebrew Shofar [(2) Trad. biblical giant 'natural' trumpet, made out of antelope horn]

Woodwinds from the South-American Andes:

Kenas [notch, pre-columbian vertical flutes](More than 8)
Zamponias [pre-columbian pan-pipes] (3 complete chromatic 8ves, including bass giant pan-pipes)
Moxcehnos (4, in 4 keys)
Other Flutes: Pinguillos, Pitos, Mari machos (all in diff. Keys)

Other Eastern European Flutes:

Bulgarian Kavals [(2) oblique, chromatic wooden flute]
Custom Aluminum Macedonian Kaval*,
Custom Plastic Bulgarian Kaval*,
Custom Slovakian Fujara*
[Custom giant, 5 holes vertical, Harmonics-based flute, Tunable & Chromatic]





Romanian Flutes:

Tilinkas [(2), recorder-like flute]

Japanese Flutes:

Shakuhachi [Japanese Trad. Bamboo flute] (2)
ShoKan [2.4 feet] Alto Shakuhachi

Celtic Flutes:

Low Whistles [metal & delrin Alto & Tenor penny whistles] (6)
BASS Low Whistle [aluminum]
Penny whistles (5)

Other Flutes &/or WWWs:

Native American Indian Flutes [pentatonic]
Bamboo Saxophones [(8) Bamboo flute-like body + sax mouthpiece WW]
Crystal [Glass!] Flutes [4]
Nepali Flutes [Wooden trnsvr. Flutes] (2)

Australian Didgeridoos:

[More than 8, in wood, metal, plastic & glass;
All Keys, including (8ve +) telescopic-Chromatic];
Custom Chromatic BASS Didgeridoo*
[w/Flute Key-Fingering Mechanism]

NOTE: All Instruments with an (*) are unique, one-of-a-kind, custom creations developed-adaptated &/or designed by Pedro Eustache for Gynook Productions®.